

**PAINTBRUSH&CO FINE ART COMMISSIONS**

**Commissioning customised Art.**

**Payment method:**

Commissions are paid in two instalments. Half of the commission price is paid at the outset before I begin the painting. This is NON-REFUNDABLE.

The second payment + shipping cost is due upon completion of the piece. The art will be packaged including a certificate of authentication and posted first class.

Should you require any special delivery, please request this in your email.



*If you are commissioning a higher priced piece, this can be broken down into more instalment payments.*

**Commission Details: (Include as much of these details in your email.)**

This is only a guideline; if you would like me to have creative freedom over the choice of details e.g. colours or medium, then simply notify this in the email.

**1. Size**

**Below are base prices of each size. Please note they are ONLY base prices; pricing increases depending on surface, medium, type of painting etc. Please ask for further enquiries regarding this.**



**A5- £50**

**A4 - £100**

**A3 - £150**

**A2 - £200**

**A1 - £300**

**For larger sizes, please specify and you will be given a quote.**

## 2. Type of Painting

- Portrait - please note my portrait style is quite abstract, I do not produce replicas of people i.e. pupils will be removed from the eyes, or some features might be replaced with flowers etc. We can discuss all aspects of a portrait in your email.
- Landscape / Floral / Nature - From magical forests to the desert to detailed roses.
- Abstract e.g. galaxy, textured patterns
- Combination of the above - specify what kind of the combination, for example, portrait + abstract galaxy background



## 3. Surface & Medium

### Surface:

- Canvas
- Cartridge Paper + Framing (if you would like to frame the art yourself, specify this) - pricing differs if a frame is included.
- Wood

### Medium:

- Acrylic Paint
- Watercolours
- Oil Paint - due to the nature of this paint and its drying time, completion for a painting maybe longer.

(Sometimes I use a combination of mediums, again, if you don't mind what medium I use, then let me know.)

## 4. What predominant colours you would like in the piece?

- If you have any specific colours you would like to stand out or be used.

